

Arts on Tour Environmental Policy



ACKNOWLEDGEMENT OF COUNTRY

Arts on Tour is based in Redfern NSW and we respectfully acknowledge the Gadigal people as the Traditional Owners and Custodians of the unceded land on which we work. As we tour artists and productions across these vast lands, we pay our respect to all First Nations Elders, past, present and future. We celebrate their continuing connection and contribution to culture, country and community, and thank all First Nations peoples for their wisdom in caring for the land, the sky, the rivers and the sea.

ABOUT ARTS ON TOUR

Arts on Tour is one of Australia's most prolific performing arts touring organisations and the peak body for touring in NSW. Widely recognised for leading on best practice in touring, Arts on Tour's overarching purpose is to sustainably bring culturally distinctive and resonant arts experiences to audiences and communities across the country, and to deliver a program of events and initiatives that build the sector's touring capacity.

Arts on Tour delivers up to 14 national tours a year, working with both producers and a network of regional presenters, reaching over 100,000 audience members. It is vitally important that communities across Australia continue to have access to live performing arts experiences, both locally made and touring productions.

OUR ENVIRONMENTAL AMBITION

As a nation, Australia is lagging behind in addressing the climate emergency. In 2021 we were ranked last out of 193 countries for reduction of greenhouse gas emissions by the United Nations. While the end of 2021 saw Australia follow countries around the world and commit to a net zero emission target by 2050, the reality is we need to do much more, much sooner.

As artists and art-makers, we have an incredible opportunity to be the innovators and the storytellers that lead on change.

Arts on Tour is committed to net zero emissions across our operations by 2024. As the peak body for touring in NSW, we are also committed to providing tools and resources to support touring organisations across the sector to adopt goals towards carbon neutral touring.

We know that touring has a significant positive impact in communities at a cultural, social and economic level. Our goal is for the impact of Australian performing arts touring to be net positive – where the positive impacts at a community level aren't negated by them costing the planet.

NET ZERO EMISSIONS COMMITMENT STATEMENT

In 2021 Arts on Tour developed and signed the Net Zero Commitment Statement, committing to net zero emissions by 2024.

Arts on Tour commits to net zero emissions across our operations by 2024, by:

- Measuring emissions, setting reduction targets, and developing an action plan to reduce emissions from energy usage, procurement, travel, food and waste
- Working to implement reduce and redesign strategies across the entire process of making, presenting and touring performing arts productions, working hand in hand with the artists, creatives and suppliers we collaborate with
- Working with our touring venue partners to reduce operational and audience emissions associated with presenting performances on tour
- Identifying emissions throughout our value chain and choosing suppliers with sustainable practices and commitment to net zero emissions
- Sharing climate action knowledge and resources with other arts organisations to support the adoption of carbon reduction goals across the sector
- Advocating to our stakeholders, suppliers and government to adopt ambitious emission reduction targets

CURRENT IMPACTS AND APPROACH TO CLIMATE ACTION

Arts on Tour is a team of six working out of a small office. We are currently in the process of undertaking a carbon audit of our office operations and developing an Office Sustainability Action Plan. However, the vast majority of our emissions are related to the touring activity that we deliver, therefore we have commenced our emissions reduction plan with a focus on our [Touring Sustainability Action Plan](#).

Our current touring impacts can be demonstrated by reviewing Arts on Tour’s pre-Covid 2019 GHG emissions. This data will be used to evaluate against over the next 3 years.

Activity Category	Units (km/rooms)	GHG Emissions (kg CO ₂ e)
Flights	1,718,713	259,560
Ground transport	159,376	32,251
<i>Car hire</i>	<i>134,402</i>	<i>26,631</i>
<i>Coach hire</i>	<i>1,863</i>	<i>2,027</i>
<i>Taxis</i>	<i>24,925</i>	<i>3,589</i>
<i>Public transport</i>	<i>186</i>	<i>4</i>
Freight	47,308	57,417
Accommodation	5,989	225,073
Total		574,301

TOURING SUSTAINABILITY ACTION PLAN

Arts on Tour has developed a [Touring Sustainability Action Plan](#) in order to respond to the ambition within this policy. The plan focusses on practical and impactful actions that we will take to meet the following sustainability goals:

GOAL 1 – To achieve carbon neutral touring by 2024 through emissions reduction and offsetting

GOAL 2 – To facilitate carbon neutral touring becoming a sector-wide goal

REVIEW

A review of Arts on Tour's **Environmental Policy, Touring Sustainability Action Plan** and **Office Sustainability Action Plan** (to be completed in 2022) will take place annually until 2024, after which time a comprehensive re-development of these documents may be required.

Item	Comments	Last Review	Review Cycle
Arts on Tour Environmental Policy	Policy developed as part of AOT's <i>Green Touring Toolkit</i>	N/A new policy	Annually Next review: Jan 2023
Arts on Tour Touring Sustainability Action Plan	Action Plan developed as part of AOT's <i>Green Touring Toolkit</i>	N/A new plan	Annually Next review: Jan 2023
Arts on Tour Office Sustainability Action Plan	In development now for completion in 2022	N/A new plan	Annually Next review: Jan 2023