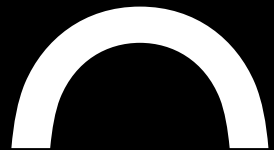


Salon 2018

ARTS ON TOUR



Presented in Bathurst
alongside Artstate



Welcome to Salon – in Bathurst!

Salon as a concept is still in its infancy – it continues to change shape and evolve with each one that we do. Our aim is always to create a meeting place for artists, producers and presenters from across NSW and the ACT to connect and collaborate, and to resist the temptation to be overly prescriptive about pre-conceived outcomes.

We are thrilled to be in Bathurst. Artstate harnesses the rich conversation about regional art-making in NSW – what we make, who we make it for, and how we engage. It's an exciting time. We have taken this as an opportunity to focus on work by artists living regionally, to highlight case studies of successful partnerships and different models of engagement, and to provide a forum for focussed discussions on resonant themes.

Create a space, and extraordinary things can happen.

The Arts on Tour Team

Salon

Thursday 1 November 2–5pm BMEC

2.00pm	Arrival
2.15pm	Welcome to SALON
2.25pm	Meet Your Neighbour
2.35pm	Producer + Presenter Presentations

<i>we, the lost company</i> Clockfire Theatre Company	EMILY AYOUB
<i>Wildskin</i> NORPA South East Arts & Giiyong Festival	PATRICK HEALEY
<i>Dolores</i> Sam Productions	MILLIE SAMUELS & EDWINA SAMUELS
<i>Boy out of the Country</i> Company of Rogues	ROBBI JAMES
<i>The Siren Project</i> The Society of Histrionic Happenings	ANNE-LOUISE RENTELL
<i>Broriginals Live</i> Arts North West Touring Model	TRAVIS DE VRIES
<i>Wonderbabes</i>	CAROLINE DOWNER
<i>A Little Piece of Heaven</i>	KATE MCDOWELL & CHARLES DAVIS
<i>Banjo</i> Got Your Back Productions	RUTH & DICK CARNEY, ALICIA LEGGETT & PARIS NORTON
Critical Stages	TIM MADDREN
Outpost: Expeditions	CHRIS BENDALL
<i>In Between</i> Bent Theatre Co	HEIDI ANNAND
The Arts Centre Cootamundra and <i>Return To The River</i>	ALEXANDRA MOON, KIARA MARTIN & JANA VASS
<i>The Climbing Tree</i> BMEC & atyp	ELISE MCGRATH & ANGELA FRENCH
<i>Camping</i> ThreeWays	KYLIE SHEAD
Arts on Tour	KATE SMITH & ADAM DEUSIEN
	ANTONIA SEYMOUR

4.00pm	<i>Working in the regions; working for the regions</i> – a facilitated conversation
5.00pm	Drinks in BMEC foyer (first on us, then cash bar)
6.00pm	The End... but it doesn't have to be
7.00pm	Artstate Opening Ceremony, Kings Parade

Please note this brochure includes all expressions of interest for SALON from producers and artists, in alphabetical order.

A Little Piece of Heaven

ORANA ARTS



TOUR READY

Artform – Storytelling Theatre

Audience – Ages 13+

Length – 60 mins

Creative team

Written and performed by
Ruth and Dick Carney
Director John Harvey
Producer Michelle Hall
Emerging Producer Paris Norton
Sound designer/Composer/
Creative Technologist
Annie McKinnon
Set Designer and Stage Manager
Alison Ross

Production history

Narromine and Dubbo 2018

ABOUT THE PROJECT

Wiradjuri Elders Ruth and Dick Carney have an extraordinary story to tell, a piece of oral history and a slice of Australian life that has largely gone untold. Spanning 55 years, the couple have led a truly remarkable life. Dealing with love and loss, rejection and racism, and poverty to prosperity in a small outback community, they have faced it all. Their story will engage and enthral audiences who will laugh one moment and be in tears the next.

Starting on a dusty old bridge where they first fell in love as teenagers, the Elders tell their story in their words, delivering an extraordinary untold tale of Aboriginal life in country NSW. From humble beginnings on a campsite near Warren, the story moves through the western shearing sheds and the dances where Dick faces rejection and finds acceptance, to Narromine, where the shearer finds a home, a community, and enduring love.

ABOUT THE COMPANY

Based in Dubbo, Orana Arts supports and advocates for arts and culture in the region through programs and projects that help communities participate in the arts and provide opportunities for Elders, artists and communities to tell their story.

CONTACT

Michelle Hall
projects@oranaarts.com

MORE INFO

oranaarts.com

Banjo

GOT YA BACK PRODUCTIONS



TOUR READY

Artform – Theatre/Dance/Poetry/Music

Audience – All ages

Length – 75 mins

Creative team

Writer Tim Maddren
Director Nick Christo
Choreographer Steph Maddres
Composer/Arranger Mat Brooker

Production history

Glasshouse 2018

ABOUT THE PROJECT

An exhilarating fusion of contemporary dance, music and spoken word, *Banjo* cleverly intertwines the themes common in both Paterson's and Coldplay's work. Set in two locations, urban and rural, the piece's major themes of ambition, love and loss are contrasted throughout the work. New arrangements of Coldplay's greatest songs by guitarist Mat Brooker; *Clocks*, *Yellow*, *Fix You*, *Paradise* and many more are heard alongside the beauty of Paterson's verse - *Clancy of the Overflow*, *As Long As Your Eyes Are Blue*, *Lost* and *Waltzing Matilda* and more.

ABOUT THE COMPANY

Based in Port Macquarie, Got Ya Back is a young production company with a primary focus on building new productions that enhance the cultural voice of NSW's Mid North Coast region as well as the rest of the state and nation. Got Ya Back are also the creators of the very popular Hide & Seek Cinema and Got Ya Back Junior Program. Got Ya Back Junior productions simulate a professional production environment for the next generation of professional performers from the region.

CONTACT

Tim Maddren
gotyabackprod@gmail.com

MORE INFO

gotyaback.productions

Boy out of the Country

COMPANY OF ROGUES



ABOUT THE PROJECT

Felix Nobis' heartfelt play is about community and urban development. A family property, worthless for generations, is suddenly zoned as part of a regional housing estate to accommodate an ever-increasing urban sprawl. In this moment of shifting economies and loyalties Hunter returns from a seven-year absence, to find his mother in a retirement home and his boyhood home boarded up. Winner of the R.E. Ross Trust Script Development Award *Boy out of the Country* is a searingly funny and darkly observant look at contemporary Australian families.

ABOUT THE COMPANY

Based in Castle Hill, and established in 2015, Company of Rogues is an arts partnership developing original theatrical work, education opportunities and events that engage new audiences while delighting established ones. Previous work has toured internationally and nationally.

TOUR READY

Artform – Theatre
Audience – Ages 8+
Length – 90 mins

Creative team

Director Goldele Rayment
Writer Felix Nobis
Cast Tom Harwood, Andrew Guy
Producer Robbi James
Production Manager
Bronte Schuftan
Stage Manager Claire Ferguson
Graphic Visual Design Artist
Jane Grimley
Composer Black Harry

Production history

Pioneer Play Festival 2018

CONTACT

Robbi James
producer@companyrogues.com

MORE INFO

companyrogues.com

Broriginals Live

TRAVIS DE VRIES



ABOUT THE PROJECT

For Aboriginals and Wuggles (non-Aboriginal-non-Magical) alike, this is a show for anyone who has ever wanted to be better than they are now, but might not be sure how to go about it. Ask a question, maybe you'll get the answer you were looking for, maybe you won't, maybe you'll find something magical in the answer. *Broriginals Live* takes a similar format to their renowned pre-recorded podcast.

ABOUT THE COMPANY

Based in the Hunter Valley, Travis De Vries and Texas De Vries are two successful Aboriginal brothers who started a podcast to answer questions from Twitter and other social media platforms. They answer crowd sourced audience questions on how to be a better Aboriginal and maybe, just maybe, a better human being.

TOUR READY

Artform – Comedy
Audience – Ages 15+
Length – 70 mins

Creative team

Producer/ Co-host
Travis De Vries
Co-host Texas De Vries

Production history

N/A

CONTACT

Travis De Vries
travishdevries@gmail.com

MORE INFO

travisdevries.com/category/
podcast/

DADS

DANCE MAKERS COLLECTIVE



ABOUT THE PROJECT

DADS was made with our dads and a range of 'ordinary blokes' from the places the work was developed - the Riverina and Western Sydney. *DADS* is a model for making work with and about community, with dance at the centre. *DADS* forms a bridge between the 'general public' and the theatre. By recreating this work (or whole new works) with identified people, sharing their stories and presenting them through dance, music and storytelling, we give a voice to them and their communities. Dance Makers Collective invites conversations about how this work, or other devised pieces, could come to your community.

ABOUT THE COMPANY

Based in Western Sydney, Dance Makers Collective is a company that create meaningful works with and for identified communities, to reignite a love of dance in ordinary folk. Our program is vast and growing; we make theatre shows, site specific work, exchanges and collaborations – we are responsive, nimble and passionate initiators.

TOUR READY

Artform – Dance
Audience – All ages
Length – 60 mins

Creative team

Dance Makers Collective are Miranda Wheen, Carl Sciberras, Marnie Palomares, Melanie Palomares, Matt Cornell, Rosslyn Wythes, Anya Mckee, Katina Olsen and Sophia Ndaba
Lighting designer/technician
Guy Harding

Production history

Riverside Theatres 2017

CONTACT

Carl Sciberras
gm@dancemakerscollective.com.au

MORE INFO

dancemakerscollective.com.au

Camping

THREEWAYS / KATE SMITH



ABOUT THE PROJECT

Camping is about outsiders... outside. Two fools. One old, one young. One straight, one gay. One looking for love the other too broken to try. Both have red hair. Did someone say baggage? They live in the Central West. Where? Exactly. Mutual friends invite them camping. They turn up. No-one else does. Then it starts to rain.... *Camping* navigates the strange vastness and smallness of life in the country. Think bush drag, wild goats, Tinder/Grinder, manning up and singing to the stars.

Using clown and physical theatre, *Camping* is a darkly funny trip to the country. CAMPING. It's intense.

ABOUT THE COMPANY

Based in Bathurst, ThreeWays make darkly comedic works that deconstruct the tough and tender parts of human nature. Through astute characterisation, a command of physical comedy and a skill with sharp witted dialogue, our company seeks to interrogate, celebrate and satirise the social mores, presumptions and peccadillos that personify Australian culture.

IN DEVELOPMENT

Artform – Theatre
Audience – All ages
Length – 75 mins

Creative team

Devised by Kate Smith, Adam Deusien and Liesel Badorrek
Directed by Liesel Badorrek
Design Bryony Anderson

Production history

N/A

CONTACT

Kate Smith
katesmithyoga@gmail.com

MORE INFO

Website coming soon

Dolores

SAM PRODUCTIONS



TOUR READY

Artform – Drama
Audience – Ages 18+
Length – 45 mins

Creative team

Cast Edwina Samuels, Millie Samuels, Phoebe Lane
Producer Julia Patey

Production history

Annandale 2018

ABOUT THE PROJECT

Dolores is a conversation between two sisters, whose lives are controlled, and voices silenced by the ones that they love most. Both women live with this hardship in very different ways. It takes one final act of violence to remind them that their bond as sisters could be a source for change.

ABOUT THE COMPANY

Based in Dubbo, Sam Productions focus on engaging audiences through truthful, meaningful storytelling and conversation.

CONTACT

Millie Samuels
sam.independentproductions@gmail.com

MORE INFO

samproductions.org

Le Voyage

STEPS AND HOLES THEATRE COMPANY



TOUR READY

Artform – Theatre
Audience – Ages 10+
Length – 60 mins

Creative team

Creator/Performer Kate Walder
Director Jo Turner
Composer Shenzo Gregorio
Set/Costume Design Sabina Myers
Sound Design Tegan Nicholls
Lighting Design Benjamin Brockman

Production history

ATYP 2017

ABOUT THE PROJECT

The hero of this story is at war with time. She is determined to suspend it from the edges of the universe, freeze it in an unforgiving landscape, or at least figure out why it keeps following her. Her travels take her to the middle of the ocean but just before she plunges into the watery depths, she is struck by the moon. In some other time and place, another version of herself is up there, with the moon. She is looking for directions to get beyond the constraints of her universe, to locate someone who no longer exists in time. Her persistence takes her on a voyage into the stratosphere where she encounters strange characters, perplexing algorithms and some hard truths. Eventually she is pushed to the brink of her own courage and is forced to reconcile herself with loss.

ABOUT THE COMPANY

Based in Sydney, Steps and Holes Theatre Company focus on the European traditions of clown and the poetry of physical language. We are passionate about theatre being distinct from other forms of entertainment and seek to create work which offers people something they cannot receive from screen, something that requires an audience to be fully engaged and above all gives us a shared experience of what it is to be human.

CONTACT

Kate Walder
katewalder@gmail.com

MORE INFO

stepsandholestheatre.com

Return to the River

ANGELA FRENCH



IN DEVELOPMENT

Artform – Contemporary Performance/Dance

Audience – All ages

Length – 45 mins

Creative team

Creator/Performer

Angela French

Outside Eye Sarah-Vyne Vassallo

Dramaturg Kay Armstrong

Production history

N/A

ABOUT THE PROJECT

Return to The River is the culmination of four years of research and development and explores the effect of artificial environments on the human psyche. The work highlights first hand experiences with living abroad in the United Arab Emirates and in particular Dubai, but also living in Sydney for many years and then finally relocating back to regional NSW. It's a story of contrasts, a river, a return and a longing for home.

ABOUT THE COMPANY

French's solo practise is based on developing movement language and performance that responds to environments, whether that be a physical, imaginary or emotional environment. She is particularly interested in un-learning and un-doing traditional dance and movement techniques inherent in the body, and instead focus on methods that are in direct response to her surroundings.

CONTACT

Angela French
angelafrrench_@hotmail.com

MORE INFO

murmuration.com.au/
performances/return-to-the-river/

The Climbing Tree

BMEC in Association with ATYP



TOUR READY

Artform – Theatre

Audience – All ages

Length – 90 mins

Creative team

Writer Rachael Coopes

Director Stephen Champion

Composer Guy Webster

Dramaturg Fraser Corfield

Design Karl Shead

Lighting Design Bannon Rees

Cast Jayla-Shae Davey,

Madelaine Osborn, Janda

Nichols, Jack Walton and

Tim Hansen

Production history

BMEC, Bathurst 2018

ABOUT THE PROJECT

Developed over three years as a partnership between Bathurst Memorial Entertainment Centre and Australian Theatre for Young People, with extensive community consultation, this powerful new play looks at the experiences of generations of teenagers in Bathurst. Part drama, part music, part ghost story, it's a personal tale that reflects experiences shared in towns across Australia. Rachael Coopes and Guy Webster, part of the creative force behind the multi-award winning *Sugarland*, bring to life another particularly Australian story.

ABOUT THE COMPANY

Based in Bathurst, BMEC reflects and celebrates the artistic vibrancy of the Bathurst Region which continues to set an example of what can be achieved in a regional Australian setting. BMEC is recognised nationally as a performing arts centre at the forefront of contemporary practice.

CONTACT

Kylie Shead
kylie.shead@bathurst.nsw.gov.au

MORE INFO

bmec.com.au/the-climbing-tree

The Goon Show LIVE!

ENTERTAINMENT BLUE MOUNTAINS



ABOUT THE PROJECT

The Goon Show Live! is cult British comedy with high energy and snappy one-liners. It features sound effects, original scripts and beloved characters such as Eccles and Bluebottle, from the famous Goon Show radio broadcasts of the 1950s. These led to the creation of other iconic programs including The Monty Python Show, The Goodies, Fawlty Towers, and many others. *The Goon Show Live!* is radio theatre and a tour de over acting. It is a faithful recreation of The Goon Show, using transcripts from the original broadcasts and remastered special effects to provide a delightful trip down memory lane.

ABOUT THE COMPANY

Based in Katoomba, EBM was established in 2010 with a focus on and passion for providing professional and quirky productions to the Blue Mountains community, and beyond. As well as our flagship show *The Goon Show Live!*, we present a range of theatre, cabaret and children's shows.

TOUR READY

Artform – Theatre
Audience – All ages
Length – 90 mins

Creative team

Director Bryan Cutts
Producer Carole Kelly
Dramaturg John Tomkins
Special effects Simon Lenthén
Cast DC Callan, Johnny Cordukes, John Bailey
Musician Andrew Russell

Production history

Extensive NSW touring

CONTACT

Bryan Cutts
bryan@
entertainmentbluemountains.com.au

MORE INFO

goonshow.com.au

The Siren Project

THE SOCIETY OF HISTRIONIC HAPPENINGS



ABOUT THE PROJECT

The Siren Project (working title) is a new Australian theatre work which transforms women's oral histories from Port Kembla NSW into poetic text and song. It draws narrative inspiration from the local Aboriginal myth of the *Story of the Five Islands*, and the western canon of siren mythology, adopting the siren's song as a powerful metaphor for the evocative pull of these women's stories. When the monologues are sung, their voices are siren calls, enticing us to listen and witness the power of regional women's stories, and how their individual lives have been impacted by social and industrial change.

ABOUT THE COMPANY

Based in Wollongong, Anne-Louise Rentell is a theatre-maker based in regional NSW with more than 25 years of experience in the performing arts. Through her company The Society of Histrionic Happenings she is committed to creating unique theatre works, installations and site-specific ephemeral happenings that explore the contemporary world through an historical lens.

IN DEVELOPMENT

Artform – Theatre/Music
Audience – Ages 15+
Length – 70 mins

Creative team

Director/Producer/Writer
Anne-Louise Rentell
Composer/Musical Director
Daryl Wallis
Writer Barbara Nicholson
and Ali Jane Smith
AV Designer Sean Bacon
Lighting Designer
Verity Hampson
Dramaturg Leland Kean

Cast (2018 development)

Marlene Cummins Jean Lewis
Katrina Retallick Kerrie Sweeney
Billie Rose Prichard Matilda
Brown

Production history

N/A

CONTACT

Anne-Louise Rentell
arentell@bigpond.com

MORE INFO

Website coming soon

we, the lost company

CLOCKFIRE THEATRE COMPANY



ABOUT THE PROJECT

Described as an installation work for gallery spaces *we, the lost company* is a moving poetic tribute to mother-nature's most mysterious element. Exploring the migratory nature of the ocean and the power of recollection, bodies raw, branded, with enduring sunburn, unfurl and contract in a space which overflows with echoes of the past and predictions for our future.

Inspired by acclaimed Australian artist Brett Whiteley's beach paintings, this original gallery of movement spans a shoreline of mnemonic encounters that collide with a tide that disturbs and reorganises. *we, the lost company* paints a timeless coastline, blue and bound with a special familiarity.

ABOUT THE COMPANY

Based in Sydney, Clockfire is an independent physical theatre company who create highly visual and physical performance through a process of intensive collaboration led by Artistic Director, Emily Ayoub. The work incorporates the skills of artists from an array of disciplines who collectively contribute to the creative process. As an ensemble, some members have studied at the Jacques Lecoq Theatre School in Paris and this training has heavily influenced the ensemble's process of creating original devised theatre.

IN DEVELOPMENT

Artform – Physical Theatre
Audience – All ages
Length – 60 mins

Creative team

Director Emily Ayoub
Lead Devisor/Performer Alicia González
Devisors/Performers Madeline Baghurst & Arisa Yura
Arrangements and Original Composition Ben Pierpoint with sampling from Billie McCarthy (vocals), Jack Murray (electronics), Julia Reidy (guitar) & Mary Rapp (cello)
Design Collaborator Amanda McNamara
Stage Manager Luke Cignarella

Production history

Old 505 Theatre, Sydney

CONTACT

Emily Ayoub
emily@clockfiretheatre.com

MORE INFO

clockfiretheatre.com

Weather Stone

LINDA LUKE



ABOUT THE PROJECT

Weather Stone is a performance fusing dance, installation, video projection, and sound, designed for galleries and other non-conventional theatre spaces. *Weather Stone* reflects our concerns around climate and the Australian landscape. It explores the cycles of human and non-human life; and the link between the materiality of our bodies and the materiality of the natural world.

ABOUT THE COMPANY

Based in Sydney, Linda Luke has worked in the performing arts for the past 20 years: as a performer, choreographer, director and educator, in dance, theatre, and film. Linda's most recent solo performance *Still Point Turning* toured to Melbourne Festival, Dance Bites in Parramatta and Wagga Wagga Art Gallery (2014).

IN DEVELOPMENT

Artform – Dance/
installation
Audience – All ages
Length – 30 mins

Creative team

Concept, Design, Choreographer, Performer Linda Luke
Video Designer Martin Fox
Composer Liberty Kerr

Production history

N/A

CONTACT

Linda Luke
lindalunaluke@gmail.com

MORE INFO

lindaluke.com.au

Wildskin

NORPA



ABOUT THE PROJECT

Dark, outrageous and unpredictable – *Wildskin* takes you on a ride into the wild...

Eva believes the only way to mend her broken life is to go on the road, solo. Lost, alone and under-prepared, she soon finds herself breaking rules and embracing danger. After a long night of the soul, encountering wild animals and decidedly odd humans, Eva discovers she can handle any challenge life dares to throw at her.

Wildskin showcases an all-female ensemble of riotous physical performers, who each portray the recognisable and oddball characters Eva encounters on her journey. Together they flirt with bush-horror conventions, to bring you a night of daring and joyous theatre.

ABOUT THE COMPANY

Based in Lismore, NORPA is a company that makes theatre from the ground up. We take inspiration from the country and culture around us. We program and co-produce shows by leading national companies too, but creating original Australian work is at the heart of what we do and why we exist.

TOUR READY

Artform – Physical theatre
Audience – Ages 15+
Length – 80 mins

Creative team

Performers/Devisors
Viviane Frehner, Bianca Mackail,
Katia Molino, Olivia Porter and
Nicci Wilks
Director Julian Louis
Story & Writer Hattie Dalton
Dramaturg & Writer
Janis Balodis
Movement Director Darcy Grant
Associate Director
Caroline Dunphy
Story research & development
Kate McDowell
Set & Costume Design
Charlotte Hayward
Lighting design
Sian James-Holland
Composer Tegan Nicholls
Stage Manager Jessica Frost

Production history

NORPA, Lismore City Hall 2018

CONTACT

Valley Lipcer
creativeprograms@norpa.org.au

MORE INFO

norpa.org.au/productions/wildskin/

Wonderbabes

WONDERBABES



ABOUT THE PROJECT

Wonderbabes is a thrilling site-based experience by performance artist Kate McDowell. A tale of 21st century coming of age, it unravels the traumas of young sexual and political lives, with rap, scy-trance and dance breakdowns. Step inside the dystopic nightclub, the abandoned festival tent, which has popped up in the middle of your city park. A young woman will take you with her on an epic journey through the night.

Set in Byron Bay on New Year's Eve, *Wonderbabes* is an extraordinary piece of storytelling: both visceral and poetic, it moves between brutal reality and lyrical otherworldliness, underpinned by superb original electronic score mixed live on stage by composer James Brown.

ABOUT THE COMPANY

Based in Lismore, Wonderbabes is the collective of theatre artists brought together to deliver the premiere of self-titled *Wonderbabes*. The team are writer/performer Kate McDowell, director Elsie Edgerton-Till, composer James Brown and designer Charles Davis.

TOUR READY

Artform – Theatre
Audience – Ages 18+
Length – 1 hour 45 mins

Creative team

Writer/Performer Kate McDowell
Director Elsie Edgerton-Till
Composer James Brown
Set and Costume Designers
Charles Davis and Hugh O'Connor
Lighting Designer
Richard Morrod

Co-presenter
Northern Rivers Performing Arts
(NORPA)

Production history

The Quad, Lismore 2018

CONTACT

Kate McDowell
katelouisemcdowell@gmail.com

MORE INFO

norpa.org.au/productions/wonderbabes/

Various

OUTPOST: EXPEDITIONS



NEW VOICES

Artform – Theatre
Audience – Ages 12+
Length – Varies

Creative team

Producer Heidi Annand
Director Adam Deusien
Dramaturg Johanna Williams
Cast Hudson Emery, Madelaine Osborn, Emma Paterson, Rhys Mendham

Production history

N/A

ABOUT THE PROJECT

Responding to a need for performances of HSC texts, OUTPOST: Expeditions will develop and tour two theatre works with a company of six people, from plays and texts within the HSC drama and English curriculums. Employing emerging artists who have chosen to practice in regional Australia, OUTPOST will create a tour of these performances, along with a workshop program, delivered to school audiences and communities in the Central West. Providing accessible, exciting and sustainable performance made by regional artists for regional audiences. The model for OUTPOST will be one classic play, one contemporary play and one workshop, dedicated to regional NSW audiences.

ABOUT THE COMPANY

OUTPOST is new collaboration, based in Bathurst, between emerging Creative Producer Heidi Annand and established Theatre Director Adam Deusien founded to develop and tour exciting contemporary theatre and performance designed for young audiences in regional NSW.

CONTACT

Heidi Annand
heidihorseradish@gmail.com

MORE INFO

Website coming soon

In Between

BENT THEATRE COMPANY



NEW VOICES

Artform – Theatre
Audience – Ages 18+
Length – 40 mins

Creative team

Artistic Director
Alexandra Moon Kiara
Designer/Writer Kiara Martin
Production Manager Jana Vass

Production history

Sprung Festival, Bathurst 2018

ABOUT THE PROJECT

Nightmarish and inhuman. A twisted shadow of a tree looming behind; echoing grief's manifest. Abigail is stranded, waiting for the trauma of the past to pass in between reality and the next world. But it's not that simple and letting go isn't easy. Blanketed in a cloak of other-worldliness, *In Between* is dark, surreal and inhuman. It will touch corners of the mind with the sensitive ideas surrounding the process of grief, how it affects our life and the relationships we have with others. *In Between* takes the most difficult and devastating parts of this process and shines a light on them for all to see.

ABOUT THE COMPANY

Bent Theatre Company is a team of three young women interested in theatre that explores the human condition through forms that are unconventional and contemporary. As a collective we strive to create productions with the preservation of our earth in mind. We are resilient, highly collaborative and unified through our passion and interest in the world around us.

CONTACT

Alexandra Moon
alexandra.moon2@gmail.com

MORE INFO

bentheatreco.wixsite.com/
bentheatreofficial



Le Voyage | photo by David Hooley

ARTS ON TOUR

TEAM

General Manager ANTONIA SEYMOUR
Project Manager and Salon Producer KATE GAUL
Marketing & Engagement Manager BODEN EVANS
Touring Services Manager SARA RICHARDSON
Touring Coordinator CHANTELE SIVES
Touring Coordinator BRONTE AXAM

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BALI PADDA
KAREN PATTERSON
ANNE-LOUISE RENTELL
PETER ROSS

THANK YOU

A massive thank you to BMEC for the use of their space, to the Artstate team for having us, and to the assessors who toiled with us on the final presentation list.

FEEDBACK

We'll send you a survey (of course) and we'd love you to fill it in. If you hate surveys and just want to say it like it is, just send an email to Kate Gaul on project@artsonstour.com.au

Our vision is for every community in Australia to have a creative pulse, made stronger by the arts experiences we bring.

By working collaboratively with our producer and presenter partners and across the sector as a whole, our overarching purpose is to bring culturally distinctive and resonant arts experiences to towns and cities across the country, and maximise the lasting impact of this activity for communities and audiences, artists and the sector.

Funded by Create NSW, Arts on Tour is the peak body for performing arts touring in NSW. We are widely recognised as leading on best practice in touring. Our core service is working with producing companies based in NSW and presenting venues nationally to develop and deliver a diverse range of tours across genres. Our program also includes events and initiatives that build touring capacity across the sector, broaden the reach of professional work to smaller and more remote towns in NSW, and maximise the impact of touring productions in the communities we work with.





ARTS
ON
TOUR

Arts on Tour
L1, 4 Pitt Street
Redfern NSW 2016
(02) 9699 7133

artsontour.com.au

