

Bangarra Dance Theatre
Wudjang: Not The Past
Roslyn Packer Theatre
Version 4

Wudjang: Not the Past		RPT/ STC CREW							BDT CREW					Bump IN Schedule DRAFT									
Bangarra DANCE THEATRE		Roslyn Packer Theatre Opens: 15th January 2022 Changes in red Public Holidays in Green							Sets	Props	Costume	Scenic	Lighting	Sound	Mech	Stage Management	Lighting	LX Programmer	Sound	Mech	Costume	Hours in Call	Notes and Creative / Contractor Information Vehicle access requirements in pink
DATE/TIME	ACTIVITY																						
Thu 30 Dec	Pre Rig																						
0800 - 1800	As per The Pulse's Schedule - pre-rig borders, LX 2 and LX 3, plus gauze and black cyc																						Marshall and Cat to attend
Sat 08 Jan	Truck pack																						
Fri 26 Sep	Load Truck at Bangarra Store															1					1		
Mon 10 Jan	Week 1 - Bump in																						
0800	Safety induction and toolbox talk		2	1		6			8		2	1						2	1	2		4	
0800 - 0830	Unload truck #1 - Technical equipment from BDT store																						1 x 12T Irons Orchestrate Truck
0830	Unload truck #2 - The Claw 1																						1 x STC Truck
	Unload truck #3 - The Claw 2																						
	Unload truck #4 - The Claw 3																						
	Unload truck #5 - Costume equipment from wharf																						
0900 - 1200	MX/LX/SD - bump-in set elements/ LX rig/ set up production desks																						
	Install Rain rig		2																		2		
	Rig Claw and drapes																						
	If ready install 1st layer of tarket																						
1200 - 1300	Lunch break																					1	
1300 - 1800	MX/LX/SD - bump-in set elements/ continue rig & prep for focus			1		6			8		2	1	1		2	1	2		5				1 x STC truck
TIME TBC	Unload truck #6 - Mother Rock																						
	Lay second layer of tarket (and first if not complete before lunch)																						
	Install booms																						
	Install Mother rock		2																				
	Sound bump out rehearsal room once run finished							4															
1800 - 1900	Dinner																						
1900 - 2300	MX/LX - continue bump in - commence focus when ready						6		6		1	1			1				4				Note 2 x MX to help with moving lifter boards for OH focus, rest of MX to install flats, tarket in the RW room and backstage requirements including plastic
2200	MX Finish																						
2300	LX Finish																						
Tue 11 Jan	Focus / plot																						
0730 - 0900	Scenic touch ups as required				2																	1.5	
0830	Engineering inspection								1														
0900	Fire inspection																						
0900 - 1300	Sound bump in						4		2		1			2	1						4		
1300 - 1400	Sound Lunch/ LX to start					5					1	1									1		
	MX/LX/SD - continue focus, MX and SND bump in/notes as required, install rubble rocks when stage free					5	4		2		1	1		2	1								1 x STC truck
1400 - 1800	Truck from wharf - rubble rocks																						
No set time	Dinner - sound quiet time																						
1800 - 1900	LX Plot, Sound bump in as required					2	4		2		1	1									3.5		
1900 - 2230	Continue Intall rubble rocks																						
2230 - 2300	Break																						
2300	MX and Sound Finish																						
2300 - 0200	LX Plot					2					1	1									3		
0200	Finish																						
Wed 12 Jan	Plot																						
0730 - 0930	Scenic touch ups as required				2																	2	
0900 - 1100	Sound quiet time - Set fix ups as required								1	2	2				1						4		1 x STC truck
900	Truck from wharf - Props, rocks, gym equipment																						
Time TBC	Bump out rehearsal room set																						
1000 - 1300	Performers treatment time																						
1100 - 1300	Sound quiet time with Musicians and Actors																						Actors and Musicians in OT for morning session
1130 - 1245	Performers class in RW room																						
1300 - 1400	Crew lunch/ LX crew in to power up					2					1	1											
1400 - 1800	Technical/ Spacing rehearsal #1 inc safety briefing					2	1		2		2	1	1	1	1	1	2		4				
1800 - 1900	Dinner																						
1900 - 2200	Technical/ Spacing rehearsal #2					2	1		2		2	1	1	1	1	1	2		4				
2200 - 2300	Tech Fix ups																						
2300	Finish																						
Thu 13 Jan	Tech Rehearsals																						
0900 - 1300	MX/LX/SD - LX PLOT and notes as required					2	1		2		2	1	1	1	1	2		4					
1030 - 1300	Performers treatment time																						
1130 - 1245	Performers class in RW room																						
1300 - 1400	Crew lunch																						
1400 - 1800	Technical/ Spacing rehearsal #3					2	1		2		2	1	1	1	1	2		4					Full Company
1800 - 1900	Dinner																						
1900 - 2200	Technical/ Spacing rehearsal #4					2	1		2		2	1	1	1	1	2		4					Full Company
2200 - 2300	Tech Fix ups																						
2300	Finish																						
Fri 14 Jan	Tech Rehearsal/ Tech Rehearsal																						
0900 - 1300	MX/LX/SD - Notes as required					2	1		2		2	1	1	1	1	2		4					
1030 - 1300	Performers treatment time																						
1130 - 1245	Performers class in RW room																						
1300 - 1400	Crew lunch																						
1400 - 1800	Technical/ Spacing rehearsal #5					2	1		2		2	1	1	1	1	2		4					Full Company
1800 - 1900	Dinner																						
1900 - 2200	Technical/ Spacing rehearsal #6					2	1		2		2	1	1	1	1	2		4					Full Company
2200 - 2300	Tech Fix ups																						
2300	Finish																						
Sat 15 Jan																							
0900 - 1300	MX/LX/SD - Notes as required					2	1		2		2	1	1	1	1	2		4					
1030 - 1300	Performers treatment time																						
1130 - 1245	Performers class in RW room																						
1300 - 1400	Crew lunch																						
1400 - 1800	Technical/ Spacing rehearsal #7					2	1		2		2	1	1	1	1	2		4					Full Company
1800 - 1900	Dinner																						

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